

# Lia Kallergi

## Personal Information

Name: Efthalia Kallergi

Date of birth: 1971

Place of birth and residence: Volos,  
Greece

e-mail: info@liakallergi.gr



## Education and Training

**2008 -2010**

2nd Public IEK (Vocational Training Institute) of Volos – O.E.E.K (Vocational Education and Training Organisation) Hellenic Ministry of Education, Lifelong Learning and Religious Affairs

**Business Management and Finance Executive**

**2001-2006**

Hellenic Open University (EAP) in Patras

School of Humanities: **Greek Culture Studies**

Elective Courses in Art History, Archaeology, Folklore

**1989-1992**

Volos Municipal Organization for the Vocational Training

School of Applied Arts: **Department of Jewellery**

Core courses: Silver-goldsmithing, Design, Sculpture, Art History

## Language Skills

**Greek:** mother-tongue

**English:** very good (First Certificate in English – University of Cambridge)

## Work experience –Further Training

**2007-2008**

Artistic Organisation of the Municipality of Volos

– Youth Information Centre 'DIAVLOS'

**Informing the public about cultural - educational activities**

**2008**

'Training of Adult Educators'

I.D.E.K.E (Institute of Continuing Adult Education) - General Secretariat for Adult Education -

Hellenic Ministry of Education and Religious Affairs

**Certificate in Adult Education**

**9/2006**

Aristotle University of Thessaloniki

Archaeological excavation in Samarina, Grevena (11-17 September 2006)

Supervisor: Dr. Nick Efstratiou, Professor of prehistoric Archaeology of the Aristotle University of Thessaloniki and coordinator of the thematic unit 'Archaeology' at Hellenic Open University in Patra.

**Assistant of the archaeologists**

**1993-96 & 2004-08**

Silver-goldsmithery workshops- Athens, Volos

**1)Workshop Assistant – Production**

**2)External collaborator – Art Direction**

## Exhibitions

**1997**

Participation in group exhibition of works inspired by music at Foudoulis Conservatory in Volos

**Artwork Title: The Muse**

**1996**

Participation as a graduate in the **Group Exhibition of the School of Applied Arts of Volos Municipality (today's Municipal Vocational Training Institute of Volos)** with works inspired by ancient Greek sculpture for the celebration of its ten years of operation



**2004**  
**ECDL certificate**

**1993**  
**Training in Microsculpture and Glyptography, EOMMEX (Hellenic Organization of Small and Medium Enterprises and Handicraft) Athens**  
**Speaker: Nicholas Kielly-Lambrinides glyptographer**

**9/1992– 12/1992**  
European Union' s programme for youth employment 'PETRA II'  
General Secretariat for Youth – Ministry of Culture of Portugal  
**1) Learning of Portuguese Language and Culture at Centro Escolar Touristico et Hoteleiro do Estoril in Lisbon**  
**2) Silver-goldsmithery workshop – Assistant Silver-goldsmith**

**6 / 1992**  
Folklore Museum of Skopelos  
**External collaborator**  
Bas relief creation representing the Church of the Holy Virgin in Skopelos island  
(Medal – work in dental plaster)

## **Conferences (she selected to attend)**

**28 – 30 / 9/ 2007**  
Hellenic Ministry of Culture - Archaeological Institute of Thessalian Studies, University of Thessaly - Department of History, Archaeology and Social Anthropology, THETIS Authentics LTD - Eleni Aloupi, Pottery Museum of the V.Anetopoulos Family  
**«Ancient ceramic technology and experimentation with the reproduction of ancient pottery»**

**14 - 17 / 7 / 2007**  
University of Thessaly - School of Humanities -Department of History, Archaeology and Social Anthropology  
An International Conference in Memory of William D.E. Coulson – **“The ‘Dark Ages’ Revisited”**

**9-11/11/ 2006**  
Region of Thessaly - Special Managing Authority of the Operational Programme of Thessaly - Municipal Art Gallery of Larissa - G.I. Katsigras Museum  
**«1st International Congress on the History and Culture of Thessaly»**

**1 - 2 / 4 / 2006**  
Municipal Center for Historical Research and Documentation of Volos  
International Scientific Conference on City Museums and the City Museum of Volos : **“Cities’ Portraits in City Museums - Global stances, local practices”**

## **Seminars (in which she was selected to participate)**

**15/9/08-30/10/08**  
Volos Municipal Organization for the Vocational Training (KEK DEOV)  
**‘Organizing cultural events’ 200 hours**

**1991**  
Implementing Bodies: Holy Metropolis of Demetrias – European Union  
**200-hour Hagiography Seminar**

## **Volunteerism**

**2007**  
**Voluntary Protection Agency of mountain Pelion – Greece**

**2011**  
Participation as a **volunteer instructor** for people with visual disorders in the **clay and engraving workshop of the ‘Magnites Tyfloï’ Association**