

Expertise in the field of small sculptured forms

Jewel is an object connected with human life and was created soon after the appearance of the first rational beings.



The new trend of today's jewellery designers is to get bases and techniques from ancient times and transfer them into their own new creations, without copying them.

Another one remarkable proposal comes from a new talented designer, Efthalia (Lia for friends) Kallergi, who was born and grew up in Volos in an environment full of wood sculptured creations made by her father Ioannis Kallergis.

But let's see what she says: "The first steps in artistic creation began in the early years of my life. My family was my first art school where the visual creations were realized through high quality music. As I was growing older, the creation-"game" gave way to more mature projects that gradually led me to the need to learn more about designing within a defined space and volume".

Referring to jewellery and her choice to work in this field, Lia Kallergi gives the following explanation: "I chose the field of jewellery designing because this know-how enables the creation of small sculptured forms that everybody can easily make his own. Therefore, the artistic intervention can become real so simply around and all over us wherever we are. Jewellery and objects of everyday use indicate and represent – without the use of words - the culture of each one of us".

